

City: Rijeka

Toda
14 °



Tomorrow:
4 °



Friday, 15 studenog 2013th

SEARCH

News Comments Sport Scene Culture Lifestyle Sci-Tech Multimedia Info-Fun
Theater Literature Exhibitions Other

CURRENT TOPICS NK Rijeka SDP-led government Syria Joining the EU Shipbuilding

AMERICAN WRITER

INTERVIEW Gail Kriegel: Activism is important in every art

Author: Kim Cuculić

Posted: 10th studenog 2013th at 11:52

It would be good that we are all activists when it comes to things in which we believe. Artists in theater, opera, music and visual arts are often ahead of their time and can be pioneers in finding new ways of mirroring social issues such as prejudice, corruption and violence

Gail Kriegel is one of the authors of the drama "Seven," which, after gained worldwide popularity, experience and Croatian Prime Minister 23rd November at the Museum of Contemporary Art. This is a documentary drama which depicts the lives of seven women from different parts of the world, and the utility is designed so that each state form a "cast" ensemble composed of influential public figures who read the text.

Croatian version

Drama "Seven" is produced and directed by Swedish director Hedda Krausz Sjögren, which will set the Croatian version. Who will be the seven participants in Croatia has not yet been officially confirmed. Project "Seven", besides the Croatian premiere drama, cover and accompanying activities that are the focus of the fight against violence against women and the protection of women's rights.

Regional tour »Seven 2013«, supported by the Swedish Institute, Albania, Bosnia and Herzegovina, Croatia, Macedonia, Kosovo and Serbia. Croatia's performance conducted association "Domino" and the Swedish Embassy in Zagreb.

All proceeds from the tickets will be donated to the Women's Safe houses in the project will involve members of the association "Open Kamensko" or brave workers of the former "Kamensko".

Kriegel is the famous American writer, playwright and composer, winner of numerous awards, the highest number for the drama "On the Home Front." The project "Seven" after joining the association "Vital Voices", founded by Hillary Clinton and Madeleine Albright, with the aim of helping women around the world to take advantage of their potential and become leaders in their environments. "Seven" is a revolutionary documentary that is



Gail

0

Tweet

[View all from: Other](#)

[View all news](#)

REGARDING

ARTICLES

COLUMN TIME FOR ACTIVISM

VIDEO CAMOVER ANARCHISM IN PRACTICE: GERMAN ACTIVISTS MARCH ON SURVEILLANCE CAMERAS FOR POINTS IN THE COMPUTER GAME

TAGS

Gail Kriegel

Activism

Safari Power Saver
Click to Start Flash Plug-in

PROJEKT TRSAT

VRHUNSKA NOVOGRADNJA

based on interviews with seven women's rights activists from different parts of the world, and whose difficult life story and struggle are an incredible source of inspiration: Ferid Azizi (Afghanistan), Inez McCormack (Northern Ireland), Marina Pisklakova-Parker (Russia), Annabella de Leon (Guatemala), Mukhtar Mai (Pakistan), Mu Sochua (Cambodia) and Hafsat Abiola (Nigeria). Women are represented in the drama with the success of the last major obstacles to change the lives of their countries.

Stage reading

Drama is a utility designed to take major roles influential individuals from the public life of the state where it is running, and everyone reading performed completely unique ensemble. The text has been read by more than 300 politicians, activists and actors around the world. Among them the Oscar-winning actress Meryl Streep and MEPs. The drama is written by the author of seven award-winning drama: Paula Cizmar, Catherine Filloux, Gail Kriegel, Carol K. Mack, Ruth Margraff, Anna Deveare-Smith and Susan Yankowitz.

Four staged readings of a play "Seven" was initiated and produced by award-winning playwright, actress and producer Hedda Krausz Sjögren, Sweden 2008th year. Drama has been performed in 13 countries and gathered about 20,000 people, from Sweden to Afghanistan.

Gail Kriegel recently visited Croatia, which started the conversation with her:

- I visited Croatia because my husband, as a representative of the Center for International Law, was invited to give a lecture about the U.S. law at the University of Rijeka. Then I of Hedda Krausz Sjögren, who is the "Seven" produced around the world, found out that this drama will be part of a conference on trafficking are in Zagreb. Although I knew that I would not be able to see the actual show, I wanted to meet with the people involved in the project and to assist them in promoting the project.

Number 7

Why is the performance of the drama "Seven" important for the country?

- It is important that this dokudrama be presented in each country, because everywhere, including my own country, we must work to change the lives of women. Through personal stories of women "Seven" shows how abuse, trafficking, domestic violence, oppression and corruption poisoned society. Since Croatia is at the very moment of change, it is an exciting time for women and men to move forward, together with the growth of their country. This is the time that people speak up and contribute to change. "Seven" should help them in terms of motivation and inspiration in the struggle for women's rights.

Why No. 7 in the title?

- This figure is taken for practical reasons. It is estimated that 7 monologues, each with approximately 15 minutes, with a break should last about two hours in the theater. However, "Seven" is not shown only in theaters but also in various other areas that require a shorter presentation. There are different versions of the play, depending on whether it is a special event or conference, representing universities, urban or commercial theaters. The published version contains all the features.

What theater can do against violence against women around the world?

- I think the theater is a very effective way to draw attention to the problem of oppression of women everywhere in the world. I am a member of the League of Professional Theatre Board of women and want to see more pieces that our playwrights, directors and producers set. According to my insights, a good percentage of plays written by women talking about issues such as violence in the bedroom. I believe that this distressing phenomenon experienced significant changes. Every time a live performance, with a live audience, point to these problems, there is a chance that at least one or two viewers to change their way of thinking.

What is your stance on activism in the theater?

- I think that activism is important in every art and in every aspect of society. It would be good that we are all activists when it comes to things in which we believe. Artists in theater, opera, music and visual arts are often ahead of their time and can be pioneers in finding new ways of mirroring social issues such as prejudice, corruption and violence. They can deal with social issues so personally affect humans.

Vivid Theatre

Why is the problems in society need speaking out from the stage?

Istanbul - predbožićni shopping, 4 dana
ponuda, 3*, noćenje s doručkom, 4 dana 14.12.



od 2.590 kn

my travel

Grivica 4, Rijeka Petrova 88, Zagreb
tel: 051 498 777 tel: 01 555 9090

READ COMMENTING YOU LIKE

24 hours

7 days

[Read all news](#)

Informer

Show all

15
FIVE

16
SUB

17
SUN

18
MON

19
TUE

20
SRI

21
THU

CONCERT THE CONCERT OF TRABAKUL

CONCERT "TWO STUPID DOGS" IN RIVER PUB

CONCERT TRIO 99M OVER UROM

CONCERT CONCERT HALL OF YOUTH

CONCERT JAZZ TIME RIVER

CONCERT CHOIR JOSEPH KAPLAN

OTHER LECTURE "THE SECRET PYRAMID"

EXHIBITION POSTCARD FROM RIVERS

EXHIBITION OF CONTEMPORARY
PHOTOGRAPHY IN FOCUS IN CENTRAL
EUROPE

MATH EARTH

ALL EVENTS ON FRIDAY

What? Where?

- Theater is alive. It's not like watching a movie or television program, which leave behind or off. The theater is always establishes a relationship between the audience and the actors, and between the viewer, the playwright and director. Theatre is happening at the moment. Theatre is alive!

When I met Anabella De Leon, a woman I interviewed, I immediately felt that I want to put on stage. When I realized that this woman risked his own life and the life of her son and mother, and that he has to walk with a few bodyguards, I thought I read about it somewhere or saw Anabella on film - it would not be the same. Only living actor who performed for a live audience can "catch" her dynamism, her courage, beauty and spirit.

Your drama "On the Home Front" tells about the war and racism. On the way you treat this topic?

- In the drama "On the Home Front," it's about a group of people from different classes and cultures, whose only shared experience from the war. Drama is created based on my experience lecturers on the program "Veterans Outreach" at Brooklyn College. I took as an example of the Vietnam War, his troops, as today those returning from Iraq and Afghanistan, are never welcome home. Vietnam War was the last war in which soldiers were recruited - a large proportion of them were poor, black and white, while those who went to college, they were acquitted.

The action pieces takes place at the College, where a group of returnees from Vietnam - all men: African-Americans, Asians and Latinos - are rising against their white teacher whose husband died in the war. Students and professors are not only traumatized by the war, but in the classroom have to face significant prejudice: racism among Caribbean blacks and African-American blacks, between black and white students, with men against women ... That is what I am most interested in as a playwright - how different people transcend conflicts in relationships and closer to each other despite differences.

What can you tell us about the musical "Sweetie"?

- In writing the book, lyrics and music for "Sweetie," I thought to do this my whole life. The project I started to develop when I was a visiting artist at the Tribeca Performing Arts Center in New York. Since then he has held several workshops and would now, finally, "Sweetie" should be shown in February.

This is a dramatic musical that tells about people who go beyond the burden of poverty and racism to achieve their dreams. In a multi-ethnic division has 12 actors and 4 musicians, and as a band - the actors were required to know how to play. The story is set in 1935. year, in a small town in the south where the class and racial intolerance usual. The story follows a group of orphans, including Sweetie mixed race. This musical, among other things, talks about the power of music and how it can change people's lives.

■

Share

Facebook

Twitter

RSS

Send

Preporuč
Recommend

Print

Comments

You must be logged in to leave a comment. [Login](#) / [Register](#)

[Facebook login](#)

From category: Other

[View all](#)



RESTORED ALTARPIECE
Voluptuous Virgin returns to the monastery of Krk

AUCTION HOUSE CHRISTIE'S
Bacon painting sold for a record \$ 142.4 million

PRESENTATION OF THE BOOK "THE MUSIC"
Zvonimir Berkovic - a true lover and connoisseur of music



9TH VIP ZAGREB JAZZ FESTIVAL
The festival, which promotes multiculturalism

FOR 83 BIRTHDAY VOJE RADOIČIĆ
PHOTO **Film Bernardin Modric "Vojotove STORY": Pictures inked forgotten longings**

DATA PROCESSING
Ministry of Culture to the end of the year published a draft media strategy

Registriraj se

doing.

Create an account or Prijavite se to see what your friends are



Riječani na jedinstven način odali počast Vukovaru - zadivljeni čak i sami Vukovarci
Ovo preporučuje 1.656 ljudi.



Karlovačanin napravio zanimljivu i originalnu video molbu za posao
Ovo preporučuje 509 ljudi.



Mihaela Devescovi: Na sirovoj hrani nestaju alergije, celulit, kožne bolesti... ali i umor i depresija
Ovo preporučuje 297 ljudi.



Kontra: Željka Markić služi se govorom mržnje
Ovo preporučuje 109 ljudi.



Bura dignula u zrak limeni krov s vatrogascem na njemu
Ovo preporučuje 1.096 ljudi.



Željka Markić optužila Vladu da iz proračuna financira antireferendumsku kampanju
Ovo preporučuje 56 ljudi.

Facebook društveni dodatak